

THE ALL-NEW TENCHI MUYŌ!

Brain Drain



STORY AND ART BY
HITOSHI OKUDA

Vol. 8



THE ALL-NEW TENCHI MUYO!

If Tenchi Masaki has any talent at all, it's a talent for attracting trouble. It's tough enough for him to keep the peace in the home he shares with Ryoko, the space pirate, alien princesses Ayeka and Seryu, dirty interstellar cop Mihoshi, and Waku, the greatest (and maddest) genius in the galaxy. But when the girls invite their planet-hopping friends to visit, peace and quiet are out of the question!

The gang plays host to a mad-scientist class reunion when Sora, an underclassman from Waku's academy days, crash-lands outside the Masaki shrine. Sora is just as dinky as Waku, almost as smart, and much, much klutzier. Surely no one this cute could have sinister ulterior motives... or could she? Either way, the reunion wouldn't be complete without a visit from Nami, Waku's evil rival for the title of Number One Genius Scientist in the Galaxy. And when the talk moves from fond reminiscences of college life to present-day plans for galactic conquest, Tenchi and his friends have to save Waku from losing her mind... to a super-genius thief!



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Hitoshi Okuda was famous in Japanese amateur manga (*doujinshi*) under a pen name long before he made his professional debut. He studied under Nobuteru Yuki and Yutaka Izubuchi, two of Japan's top animators. His older works include **Radical Guardian**, published in Japan by Fujimi Shobo. His recent works include **The All-New Tenchi Muyo!**, **Ranto Mashoroku**, and **Little Dragon Restaurant**, all published in Japan by Kadokawa Shoten.

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Notes: Cases are without missing values.

The All-New Tenchi Muyo!

Volume 8: Brain Drain

Action Edition

STORY AND ART BY HITOSHI OKUDA

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PARENTAL ADVISORY
This All-New TENCHI MUYO is rated "T" for Teen
and is recommended for ages 13 and up. It contains
mildy offensive and mild sexual humor.

VIZ MANGA

THE ALL-NEW TENCHI MUYO!

BRAIN DRAIN

STORY AND ART BY
HITOSHI OKUDA



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Chapter 1: Superiority



I SEE,
BUT I
DO NOT
UNDER-
STAND.



WHY?
WHY
IS HE
LIKE
THIS?

THERE
IS NO
LOGIC
TO BE
FOUND
HERE...

THERM
GAS
C-25-22

INTO
THE LAKE
below.
SMP AND
ALL.

I'M
SOCK
MASH
I DON
AND I
CLASS
OUT...

IT'S ALL
RIGHT,
MURDER.
I'VE
GOTTEN
USED
TO IT.

IT'S FOR
TURNING
WHO SAYS
THE BRU
OF YOUR
ACCIDENT

1998

**EXTENSION
OF THE
EXPOSURE
CONTRACT,
MEANWHILE
A 47.1%
SYSTEMS RISE**

and thereby
form a system
smaller of a
number of
systems
which are

Added
FURNITURE
TACKS THE
WHEELS
TIMES
TO GET
WHEELS
ON THE

IT'S ONLY TEMPORARILY WHILE THE DATA THAT WAS DAMAGED BY THE IMPACT IS RESTORED.

THU'll
FIX IT!
ALL I
HAVE TO
DO NOW IS
RELOAD
THE
FURNACE
BACKUP

2007
 2008
 2009
 2010
 2011

OH, I'M
SO GLAD
YOU'RE HERE

COMMENTS

THE WHOLE
POINT OF
A COMPUTER
IS THAT IT'S
LOGICAL AND
RELIABLE.
RIGHT?

SO WHY
DID IT
A SHORT
STORY?

MOST MUST
BE IDEAL
WHICH
DEVELOPED
HUMANITY'S
CHARACTER
ALL ON FOR
THEIR INTER-
ACTION

ARTIFICIAL
INTELLIGENCE
ISN'T REALLY
KNOWN
FOR ITS
RATIONALITY

WELL,
WORKING
WITH
WHOSE
WOULD
MAKE
ANYONE
CRAZY





HE
WAS
TO SEE
HER?

RISHMA
YUME'S
MENDICMAN

YUME
RISHMA'S RIVAL



SO WHO
IS THIS
MENDICMAN, AND WHY
HAS SHE
SHOWN
UP OUT OF
THE BLUE?

YUME IS
RISHMA'S
FORMER
CLASSMATE
AT THE
ACADEMY, SO
BELLICANT
THAT SHE
COMPETED
WITH RISHMA
FOR TOP
WONDER!



YUME
SIN A LOT
OF ACTION
BACK IN
VOLUME 5 AND 6
OF THE
ORIGINAL,
NO NEED
FOR
TENCHI
MOVIE

WITH THE
AID OF NEW
MENDICMAN
RISHMA,
YUME
MOUNTED A
BATTLE ON A
UNIVERSAL
SCALE, TRYING
TO CAPTURE
THE ROYAL
TREASURE OF
JURAI

BUT
AFTER
NUMEROUS
LOSSES,
SHE'S NO
LONGER
SEEN AS
MUCH OF
A THREAT



WHAT
KIND OF
LANDING
IS THAT?

OH,
PLEASE!
DON'T
BE SUCH
A STUPID!

LET ME
SAVE SOME
FACE EVERY
ONCE IN
A WHILE.



OH?



THEY SIMPLY
WOULDN'T LISTEN!
JUST KEPT SAYING
THAT THE JUNIOR
CLASSMATE FROM
THE ACADEMY
WANTED TO CATCH
A GLIMPSE OF
THE LONGHAIRY
PHILOSOPHER

WOW

OH

IT'S
HER!

THANK YOU
THANK YOU
THANK YOU

OOH

OOH

OOH

OOH



UH...





YUM!
I HAVE
ANOTHER
DRINK
FOR YOU



KA... TOK



KRASH



IT'S LIKE
YOU TO
MEET...

OH!
MY GAIL

NOW DO
YOU DOY
MY NAME
IS SARA

NICE
TO MEET
YOU I'M
WAGU
HAGUIN

THAT WAS
QUITE AN
ENTRANCE,
ARE YOU
OKAY?

SARA,
ONE OF THE
GIRLS



SARA
ESTIMATED AGE
3,000



DON'T WORRY
ABOUT HER,
MAGRI.
THAT'S THE
WAY SHE
ALWAYS IS

SARA
IS THE CLASS
KUTZ.

AW!

I'M
NOT ALL
THAT
BAD!

BUT
SHE DOES
HAVE A GOOD
HEAD ON HER
SHOULDERS!

JUST LIKE
MAGRI, SHE
ENJOILED AT
AGE 18.
THEY'RE THE
YOUNGEST
STUDENTS
IN ACADEMY
HISTORY



MOM
NOT THE
SARA!

PLEASE!
I'M SO
EMBARRASSED

SARA'S THE
REASON WE
CAME TO VISIT.
MAGRI SHE
JUST KIPP
AWAYING!

...YOU
DON'T...

JUST
WANT TO
MEET ME,
SARA!

OH!
I GET...



Z

AM!



THAT'S RIGHT! WASHU! I'D LIKE YOU TO BATTLE WITH ME!

THAT'S NOT LOG MATE!

AND WHY'S THAT, SHERAT?



PUM!...I KNOW YOU'VE GOTTEN OVER IT, BUT WASHU! ONCE TRIED TO MAKE YOU HER SLAVE!

BUT THAT'S ALL IN THE PAST!

WELL I WANT TO SERVE YOU IN SOME WAY PUM!...I DOLLIE YOU



PLUNK

GIVE ME THE GEM!

DOPS!



OKAY! HERE WE GO, WASHU!

GAME
MASTER
CONTROL,
PUT
VIRTUAL
SARA ON
DECK!

ZAP!

ZOTT!

ZWOOOO

GO!

LET'S
BATTLE IT
OUT IN THE
VIRTUAL
ARENA!
IT'LL BE
A MATCH
GAME!

ZAP

ZOTT

WASHU
ON
DECK!

IF IT CAN'T
BE HELPED I
GUESS I'LL
TAKE YOU ON
♡

NO
BOMB



THE GAME MASTER
CONTROL'S VIRTUAL
ARENA CREATES A
NATIONWIDE BATTLEFIELD IN
WHICH A PLAYER'S
MENTAL STRENGTH,
ANALYTIC ABILITIES,
PERSISTENCE AND COMBINATIONAL
SKILLS ALL COME
INTO PLAY!



FWAM!



KAH!



DAMAGED!
WASHU
LOSES
720 LIFE
POINTS!

NOT SURE
NOW IT'S
MY TURN.

KNUSKLE!
PRESSURE!

POWER
RESTORE
UNDERWAY
THREE
TWO, ONE
DONE!

ZISHT

SHAMASH
SQUAD
LOSES
1850 LIFE
POINTS!

NICE
AND
EVEN,
HEH?

ONE
WIN
FOR
EACH.

NOT
THAT I'D
BE SO
EASY AS
TO KEEP
SCORE ON
ANYTHING!

BUT I HATE
AND THIS
GAME, REBE
ENOUGH FOR
MY TASTES.

THERE'S TOO
LARGE A GAP
BETWEEN THE
IMAGE OF THE
PLAYERS INSIDE
ONE'S HEAD AND
WHAT THE ACTUAL
PLAYERS ARE
LIKE.

NON
NON
NON!

MORE
NOT
SURE?

IF IT
BUT THE
SECOND
PRINCESS
OF JURA
HOW KIND
OF YOU?

MAY
YOU
MEAN
THIS
IS...

EEK!
YUP!
IT'S NOT
NICE TO
HIDE
SOMETHING
LIKE THAT!

CAN I
HAVE YOUR
AUTOGRAPH?

GOOH!
LET ME
TOUCH YOU
JUST ONCE!
IT WON'T
HURT!

CUT
THAT
OUT!

WOW...YOU'RE
PLAYING ACTUAL
COMBAT. WHAT
TYPE OF BATTLE?



HEY
DEANS
THAT
KNOW
NOW



WELL...
IT IS KIND
OF HARD TO
PUT INTO
WORDS.
GUESS TO
WATCH?



OH...
DO
YOU
SAY...

SURE!
DON'T
WORRY.
I'LL BE
YOUR
GUIDE.

KLIK

OH...!

2M
M
M

DEK!

IN THIS MOOD,
WE CAN'T BE
SOBBY BY THE
PLAYERS. WE
WOULDN'T
WANT TO PUT
ANY UNNECESSARY
PRESSURE
ON THEM.

HEY!
THAT
ISN'T
NICE!

NOT
WHEN
THEY
RISE
UP...

HEH...
WELL, NOT
FORGIVE
THIS
BAGGAGE
ACT!



LOOK!

FWAM!
BABA!

WOW, THEY
SURE ARE
GOOD AT THIS!

S
H
A
A
A
A

IS
THAT...

YES!
IT IS!

TOURNAI!

IT
SURE
HAS
BORN
FOR
SAGA!

VASHT

BUT
THIS
IS
THE
LAST
ROUND!

EEEE!

B



THE
NEXT
DAY...





WARRANT

FIND OUT
ALL YOU
CAN ON
SARA.

YES?

OH
GREAT
BUT
WHY?



SOMETHING
ABOUT
HER JUST
DIDN'T
FEEL RIGHT
TO ME.

AND MY
INTUITION
HAS NEVER
FAILED
IN THIS
TYPE OF
SITUATION.



NICE
TO SEE
YOU!

MY
NAME IS
SARA,
AND LAST
TIME...

I
FOUGHT
A GOOD
BATTLE
WITH
WASHP!

CUTE
IS A
LITTLE
BIT!

YAY!

BUT
SARA'S
BLOOD
YOUNG
OLD!

YAY!



YOU
SEE,
I'M A
JUNIOR
CUSTOMER
OF YOUR
WASHP'S
RIVAL.

POW
POW
POW
POW
POW
POW

OW!
OW!

OW!

OW!
I
GIVE
UP
OW!



WELL,
SINCE I
LOST
MY
MAGGE,
I
GUESS
I
HAVE
TO
GET
PHYSICAL
TO
PAY
OFF
MY
DEBT!

WASHP
PLEASE
BE
GENTLE
WITH
ME.

WELL,
I
DON'T
HAVE
YOU
TO
A
THANK
YOU
TO
RELY



ALEX!

ALL
SHIP'S
POWER
OUT! IT
HIS
FAILURE!

SEVERAL
WEEKS
PASSED
AS SARA
LEARNED
HER WAY
AROUND
THE MASAKI
HOUSEHOLD.

HVM?

N...
NO!



THE
FEZ-CHECK
WAS
FLAWLESS,
BUT WE'RE
STILL GOING
DOWN!

ENGINE
SYSTEM FAILURE,
SENSING
SYSTEM FAILURE,
COMBAT
SYSTEM FAILURE!

BUT
WHY?

WHAT
DO
YOU
MEAN?

...HMM
NO VALID
EXPLANATION
AT THIS TIME!



Chapter 2: Detection



HEHE

THAT ALREADY MESS'G
WHAT DOES IT MEAN?

WELL, LET ME
TELL...
HOW SHALL I PUT THIS?

ONE COULD SAY IT'S A
ROUTINE LOCAL
DISASTER, OR
THAT IT'S AN
EXAMPLE OF
FAILURE TO
LEARN FROM
PREVIOUS
MISTAKES...



WASHU!
WASHU!
RESCUE
WAS DONE
AND DONE
IT AGAIN

YES, YES...
I KNOW
THE RESCUE
SOUND WILL
RESPOND IN
A MINUTE OR
TWO.



IF THE
SHIP
NEEDS
TO BE
FIXED
IT'L...

DON'T WORRY
I'VE
DEVELOPED
A CERTAIN
KNACK FOR
FIXING THAT
SHIP

YOU
STAY
HERE
AND
INPUT
THIS
DATA.



SEE
YOU
IN A
BIT?

YOU
GOT
IT?



TUP



KLIK!



I'LL
CEASE
THE
DATA
INPUT
TO
YOU



AND
NOW...

...I HAVE
TIME TO
TAKE
CARE
OF MY
REAL
OBJECTIVES!



SOMEWHERE
IN THE
• ALMA •
CENTAUR
GALAXY

ASH





MUST
NOW?

IT'S
SENSELESS
TO KILL MR.
BEAST

NO!
PLEASE
STOP!

GO
HOME
NOW

YOU'LL
NEVER
HOLD A
CARDIN
TO HAVE
POWER
JUST GO

AS
FOR YOU.
WHY DO
YOU TRAVEL
TO THESE
PARTS?

A GIRL BY
THE NAME
OF SARA
COMES
FROM
AROUND
HERE.



YUMI AND
SARA ARE
NOT YOUR
AVERAGE
SENSELESS.
BUT THIS
ONE IS IN A
LEAGUE OF
HER OWN...

AND NOW
SHE HAS
FOUND
WHAT
SHE HAS
LOOKING
FOR!







SO CARE-
LESS.

THIS
SPOT
IS WELL
WITHIN
MY ZONE.

THIS
"POWER"
YOU
SPEAK OF
DON'T
TELL ME
YOU

MASQU'S ENTRANCE
HAS TOLD ME ALL
I NEED TO KNOW
AS LONG AS THE
SECOND PRINCESS
OF ZODAI IS REGENT
WITH THE MASQU
FAMILY YOUR POWER
AND AUTHORITY ARE
PREDICTABLE.

BUT
FOR
NONE.

...I DO NOT
HAVE THE
POWER TO
ANNIHILATE
YOU YOUR
CONTINUED
EXISTENCE IS
ASSURED



THE
BEST
I CAN
DO
WITH
YOU...

...IS TO
SHUT YOUR
MIND AND
TAKE YOUR
SHIT OF
THE GAME.

USE...

AAAAH...







BUT YOU...

...YOU'RE MY PARTNER, YUKINOZO! WHAT WOULD I DO WITHOUT YOU?

TO BE BUCKLE-HEARTED IF YOU WEREN'T AROUND!



A-ALL RIGHT, THEN!



MEIKO!

YUKINOZO!



COME ON NOW, HOW LONG ARE YOU GOING TO STAY?

THE WATER WILL DEAN IN A MINUTE OR TWO. YUKINOZO, CHECK EVERYTHING ONCE THE PUMP IS DONE.



OH, YES!

I'LL GET RIGHT ON IT, MEIKO.

OH, MY GOOD! I'M SO SORRY!

GOOD WORK!

YOU TWO CAN HANDLE A TYPE B REPAIR. SEEK ON YOUR OWN, RIGHT?



CODE TREAT!



MEIKO! HURRY UP AND GET WORKING! JUST DO WHAT YUKINOZO TELLS YOU TO DO!

I...I'LL DO MY BEST!



IF WE HAVE TO FIE, WE FIE AS A TEAM, MEIKO!

YUKINOZO!

SOB!





YES?
OH, HE
TALK
WHAT
IS IT?

SORRY
BUT IF
YOU'RE
GOING
TO BE
RUDE...

...DO IT
LATER.
BECAUSE NOW
I'VE GOT
MY HANDS
FULL.



I DON'T
HAVE
ANY
IDEA
WHAT
TO DO



THAT'S
RIGHT.
PLEASE
HURRY!
OH, POOR
LITTLE
SASAME!



MASTER
SASAME!
WHAT'S THE
MATTER
WITH
SASAME?

DON'T
MAKE
THIS
WORSE
THAN
IT IS.
TALK.

CALM
DOWN
AND
LET ME
CHECK
IT OUT.



BEEP!

HUH?

IT DON'T
WORK! I
CAN'T SEEM
TO GET AN
ACCURATE
PROBE!
BUT WHY?



I'VE GOT TO
RUN TO THE
LABORATORY
AND GET A
RE-LOADING
DEVICE WITH
REFILL
SPACE.

LOOK
APPROX
SASAME!
TIME!
I'LL BE
RIGHT
BACK!

I'LL
BE
HERE!



!

SHE'S
BACK!
NOT. GET
OUT OF
HERE!



OVERHEAR

STOP THE
DATA INPUT
AND COME
HELP ME!

AND?



IT'S
SUSUMI!
SHE'S
FOLLOWING US...
AND WE
HAVE TO
FIND OUT
WHY?

OH,
WHY?

THIS
AND
THIS
AND...

SARA...
GUAR
THAT
BLUE
BOAT



NO
LET'S
TALK...

JUST THE
TWO OF US
I HAVE A
WATER
PROPOSAL
FOR YOU
MAGNO...



TCH

HOW? IS
THIS A
JOKER?

NOT
AT ALL!
TELL
ME...

...DO YOU
WANT TO
BECOME A
BOND OF A
HIGHER
ORDER?



I'LL
TAKE
THE
BUT...

YOU
REALLY
KNOW
HOW
TO DO
THAT?



I DO IT'S
NOT SO
BAD WHEN
YOU THINK
ABOUT IT!

ALL
WE HAVE
TO DO IS...
MAGNO
YOU AND
I...

...AND
THEN
WE'LL
BE
AWAY

NO...WE'LL
BE EVEN
GREATER
THAN GOD...

NO!

LET'S
TRY A
CHANGE.



THERE WAS A
99% CHANCE
THAT YOU'D
GIVE THAT
REPLY

...IT'S
NOT
TO WORK
WITH IT.

ZIGHT

IT'S BEST
TO HOLD
WHEN IT'S
CONVENIENT,
BUT, IF NOT,
WELL...





WE
DID YOU
WELCOME,
WISU.

...TO
OUR
ZONE!

ARE YOU
SLEEP
I'M NOT
SO SURE.

YOUR EYES...
THEY'VE
GOT A SLEEP-
EDGED FLAIR
TO THEM...

THIS FORM
IS ONLY
TEMPORARY...
LIKE MOST
THINGS.

IT WAS
CHOSEN
BECAUSE
IT WAS
CONVENIENT.
THAT'S ALL.

FINE!

BUT
SADAM IS
IN DANGER.
THAT'S WHAT
COUNTS.

SO
I'VE GOT
TO GET
BACK TO
HERE!

WIM!
SO
THAT'S
NOW
IT IS.

YOU
WONT
LET
ME GO
BACK!

WE'VE
BEEN
MOST
CAREFUL
IN OUR
PLANS.

SARA
FOUNDED
YOU IN
ORDER TO
MEASURE
YOUR
SPECS.



AND SHE
BECAME YOUR
ASSISTANT
TO COLLECT
THE REST OF
YOUR DATA.



IT'S
QUITE SIMPLE
TO ERECT A
BARRICADE
PERFECTLY
DESIGNED TO
ASSURE YOUR
CAPTURE!

WHO HEARD
HUMANS OF
YOUR LATENT
TALENT, BUT
IT'S STILL
BEMARKABLE
TO WITNESS.



SARA'S
WISDOM IS A
BRILLIANT
GEM ON
ITS OWN,
AND NOT
IT FALLS...





THEN
ONLY ONE
FEEL IS
OPEN TO
YOU

HA

WO

AHH!

KK KKK KKK KKK



OUR
ZONE IS A
PLACE OF
PURE LOGIC
WHERE
EVERYTHING
IS BUT
DATA!

SINCE WE
CONVERT YOU
TO BASIC
DATA, WE'LL
OPTIMIZE
YOU

AND
THUS...

SHAA

...THE
POWER TO
EXCEED
EVEN GOD
SHALL BE
IN OUR
HANDS AT
LAST!

Woooo



WOW...

WHAT
BEINGS
YOU
HERE?



YOU CHOSE
TO BORROW
THE VIRTUAL
ARENA FROM
THE GAME
MASTER
CONTROL,
RIGHT?

BUT
YOU WERE
ONE WHO
MISTAKEN
YOU SEE,
I CAN THE
PARENT
ON THIS
PROGRAM



WELL
LET'S
SEE
HIDE
YES...

...THE
BACK-
DOOR
COME TO
LET YOU
IN...



YUM!

I'M
GLAD
WE
WON
IT IN
TIME!

IT TOOK
A WHILE TO
INVESTIGATE
THIS AFFAIR...

...AND
LEAVE THE
FACTS
BEHIND
SUCH
HE!



...IS NOT THE
REAL
SARA
AT ALL!

THE
SARA WE
SEE IN
FRONT
OF US...

THE REAL
SARA HAS
BEEN DEAD...
FOR OVER
1800 YEARS!

SHAA



I FLEW
TO THE
HOMO
WORLD
TO GET
THE LOW-
DOWN.

...FROM
SARA'S
OWN
GRAND-
FATHER

HE HAD
COME HOME
FOR THE
FIRST TIME
IN MANY
YEARS



SARA WAS
A DISCERNING
AND
INTELLIGENT,
KIND, AND
DEARLY
LOVED BY
HER
GRANDFATHER.

BUT
ONE
DAY...





WITHOUT A
MOMENT'S
HESITATION,
SARA LEAPT
INTO THE
RAPID WATERS
AFTER THE
STRUGGLING
PUP.



ONLY
TO
LOSE
HER
OWN
LIFE





THAT'S
WHEN IT
BEGAN

I CRIED...
CRIED UNTIL
I HAD
NO MORE
TEARS...AND
I HAD
TO ASK...

IS
THERE
NO ONE
IN THIS
UNIVERSE?

NOW CAN A
WONDERFUL
GIRL LIKE
THAT DIE
BEFORE AN
OLD MAN
LIKE ME?

AT THAT
MOMENT...



IT
WAS A
SCENE
FROM
OUT OF
THIS
WORLD

SHE
MUST
HAVE
BEEN
TAKEN
TO
HEAVEN

SHE
TURNED
INTO
GRAINS
OF
LIGHT
AND
ROSE
INTO
THE
SKY

OR
SO I
THOUGHT...





YES, SARA
WAS THE
FIRST TO
JOIN US,
TAKEN
APART
AND THEN
JUNED

A MORE
CONCIOUS
MACHINE
MIGHT
HAVE BEEN
DIFFICULT
BUT THE
ACCIDENT
LEFT HER.

NEARLY
BRAIN-DEAD
SO MUCH
EASIER THAT
WHY DON'T
YOU MANGNET

THE
FOUR
ONE...
AND
YOU
DON'T
EVEN
CARE!

DATA



BUT HER
BODY WOULD
STILL PROVE
USEFUL.

DATA HAS ITS
LIMITATIONS.
ANIMATING FORM
FOR ONE. SARA'S
BODY WAS MORE...
EFFICIENT.



HOW
CAN YOU
EVEN
RAY
TIMT?

EFFICIENT?
HAVE YOU
THOUGHT OF
HOW SARA
FELT, FORGED
TO YOU
MINDSET
NOT
CONSENT?

OR HOW
IT FELT
FOR HER
SEPARATION
TO LOSE
HER?
HOW CAN
YOU...

...CALL
YOURSELF
MANGNET

NOW IT
FEELS
IS THAT
ALL?



THESE
"FEELINGS" OF
YOURS... OF WHAT
ARE THEY?
SO UNCERTAIN,
IRRATIONAL,
OVERWHELMING.

BEHOLD, WE
DO NOT CALL
OURSELVES
"MANGNET"
WE ARE
ACCUMULATED
DATA, NOT
UNSTABLE
BIOLOGY!"

LONG
WILL
ALWAYS
WIN
OUT!

YOUR HUMAN
FEELINGS SET IN
THE WAY WHAT
WE PURSUE
IS PUREST
EFFICIENCY

THAT'S
WHAT WILL
ENABLE US TO
REACH
OUR GOAL!

AND, AS
YOU CAN
SEE, WHILE
YOU HAVE
BEEN FEELING
WE HAVE BEEN
THINKING THE
FORMATION
IS NOW
COMPLETE.



OH.

OH,
NO!



MASTER
YUNA!
SARA'S
TRUCK AND
FOUR ARE
DOWN!

SHE'S
MADE
IT BUT
OUR
FORCE
FELLO



YUNA!
ARE
YOU
OKAY?

SUCK
DEATH!



THE
PRINCE
OF
JURAI
WHY
ARE
YOU
HERE?

TAMA WAS
MONITORING
THE
WHOLE
SITUATION,
SO I KNOW
MOST
OF WHAT'S
GOING
ON.



MY OWN
PROGRAM
AND SHE'S
MADE A
TOTAL
FOOL OF
ME...

MAGUS IS
STILL HERE,
BUT WHERE
DID SARA GO?
NOW IS SHE
CRASHED INTO
THE VICTUAL
ARMY?

SHE
MIGHT
HAVE
WENT
DOWN
INTO
THE
DNC...



FOOD-
BITE
PLANE

ANYTHING
IN THIS ZONE
BEYOND MASHO
AND OUR DATA
ONLY GETS IN
THE WAY



NO!

HOW
COULD
I BE SO
STUPID?



...BUT FOR
ME, A
BODY IS
ONLY FOR
NAME

IT'S AN
OBJECT TO BE
MANIPULATED.
NOTHING MORE.
NOW THAT
WE KNOW
ITS TRUE
IDENTITY...



...THE
DATA
BODY IS
OF NO
USE AT
ALL

THE
MAIN
UNIT
WILL
HAVE
TO
MOVE



WE
MUST
FIND
IT, AND
IN ONE
PLACE!

YES, SIR.
GET
ON IT!

Y/M
Y/M
Y/M
Y/M



HOWE, I
MADE A PLAN...
BUT I NEED
A FAVOR
FROM YOU



LET
ME
HELP
YOU,
LOOK!

AS
YOU
WISH



I WANT
YOU TO SEND
ME TO THE
VIRTUAL
ARENA



DON'T
GIVE
UP
ABOUT
THAT!

YOU
CAN
ON
DON'T
TALK

WE FACE A
POWERFUL
OPPONENT
ONE SMART
ENOUGH TO
HACK MY OWN
PROGRAM!



YES,
SO USE
IT TO
SEND
ME!

WE WERE
ONLY ABLE
TO RETURN
TO THE
REAL WORLD
BECAUSE
OF MY
RECENT
TECHNIQUE!



HOT A
GOOD PLAN
TUNE IS
ON ME,
SEE NOW...



...AND WE
HAVE TO
ASSUME
THAT A
HACKED
SYSTEM
WAS
ALREADY
BEFORE

HOW IF
WE HAD A
CHANCE
TO GO
BACK IN...



IF I WERE
TO SEND
YOU THERE, INTO THE
ZONE OF CONTROL,
YOU WOULD BE...
DELETED.

WE CAN'T
NOT SAY
THIS ISN'T
A BAD
ANYMORE.

EVERY
MORE HIS
CONFESSIONS
IN THE
REAL
WORLD!





AND
STILL
YOU
WOLD
OH?

NOW VERY
IMPRESSIVE,
MAKING OUR
CALCULATIONS
SUGGESTED IT
WAS IMPOSSIBLE
FOR YOU TO
RESIST TO
THIS POINT.



I CAN'T
EXPLAIN IT
WITH LOGIC,
YOU'D NEVER
UNDERSTAND.

THE
POWER OF A
HUMAN BEING
TO PERSEVERE
IS MORE THAN
A MERE DATA
STREAM!



ESSENCE
HOW YOU
GO ON
WITH...

THIS "POWER
TO PERSEVERE"
AS IF SUCH A
TRIVIAL THING
COULD RESIST
US.



WHAT
TECHNIQUE
ARE YOU
SHOWING?

CAN
IT BE...

...SOME
KIND OF
VIBRATION
NO... WE
DON'T
SENSE
THAT...



AH...

JUST
AS I
HOPE.

...YOU
CAME...
FOR
ME.

HOW
CAN
THIS
BE?



DISAPPEAR!
OUR
CONTROL
WAS SO
ABSOLUTE!



HOW
COULD
THEY
VIOLETE
OUR
PRIVACY
COLD?



NO YUNE'S
PROGRAMMING
SKILLS AREN'T
TOO SHABBY!

YUNE!
IT
CAN'T
BE!

THE GAME
MASTER CONTROL
IS NOW JONES...AND
WITH IT THE POWER
TO DELETE ALL WHO
OPPOSE US!



WAIT!
THAT
LIGHT!



Chapter 4: Termination



Chapter 4: Termination



*THE
FIRST
SHIP...
TSUNAMI!!*





FRESH

THANK YOU
SO MUCH
FOR YOUR
HELP!

NOW
LET'S
SEND
YOU TWO
BACK
HOME!

YOU WOULDN'T
WANT TO
BECOME
SOMEONE'S
HORRIBLE
WORLD?

YOU
CAN'T
DO
THAT!

KA

FINE!

LS

SH

I'LL GET
RID OF
YOU ONCE
AND FOR
ALL!



THEY
MUST
NOT
LACKED-
STAND
THEIR
DEATH
ON THIS
PLAN.

MEANS
PAIN
DEATH
FOR THEIR
PHYSICAL
FORMS!
SURELY
THEY'D
NEVER
COME
HERE.

WITH
YOUR
OWN
MINDS
AT
RISK!



BUT
IT IS
DOO

STILL
MUST
WAIT
TILL
ON
A
LIFE
FORM
ROOM
TO
BE
ELIMINATED!



WELL, THIS IS
A SHOCK! YOU'RE
RESTORED MUCH
OF YOURSELF
IN THE SHOT
AMOUNT OF TIME
WE WERE
Distracted

WELL, I
CAN HARDLY
JUST WAIT
FOR A BIG
RESCUE, NOW
CAN I?



TOO BAD
YOU DID
NOT HEAR
TO JOK
IS.









IT
CAN'T
BE.

DON'T
THEY WANT
TO LIVE?
HOW CAN THEY
CONTINUE TO
FIGHT THIS
WAY?



I KNOW IT
MAY SEEM
ILLOGICAL
AND FULL OF
CONTRA-
DICTIONS.

...BUT...

...IT ONLY
MAKES
THEM
STRONGER!



...WHEN
HUMAN BEINGS
CARE ABOUT
SOMETHING...



AND THAT'S
WHAT
YOU'VE
DONE.
IS IT?

GOING
STRONG IN
THE FACE
OF THEIR
WISDOM?



WELL,

PLEASE
LISTEN
TO ME...



NO!

BAM

BAM

NO,
NO,
NO!



WE
WON'T
ADMIT
THIS!

WE
WILL
NOT
ADMIT
THIS!



SH-Oh~

I DON'T
WANT TO
HAVE TO
DELETE
YOU!



WHAT
IS THIS?

DATA
FROM
THE
PAST?

WHY
DID
SABA
DO IT?

WHY DID
SHE THROW AWAY
HER LIFE FOR AN
IMPOSSIBLE
CREATED?

WE MUST
FIND THE
ANSWER!

WE
MUST
SOLVE
NOW!

WHY?

THE
PRODUCT KEY
TO THIS SPACE
GIVE IT TO ME
OR YOU'LL BE
DELETED!

OH, NO!
PROCESSOR
TRIP! MACH
EATER TEAM
EXPECTED!



SHE'S IN
AS MUCH
TROUBLE
AS WE
ARE.

AS I AM.

YET STILL
SHE HOLDS
ON!

I CAN
FEEL HER
CONCERN.

EVEN FOR
ONE WHO IS
HER ENEMY.

I CAN...FEEL! THAT GIRL SARA...



...SHE MUST HAVE AFFECTED ME,
WITHOUT MY EVEN KNOWING IT...





THIS IS
WHAT IT
MUST BE
LIKE...

...TO
FEEL!





YOU
BROUGHT
ME
BACK,
SARA!

WHAT
DO YOU
PLAN TO
DO WITH
US?



DON'T
WORRY...

...ONCE
MY DATA IS
DELETED
AND THE
PROGRAM
STOPS
RUNNING...

THIS
ZONE WILL
CEASE...
AND YOU'LL
GO BACK...
HOME...



SO
THIS
IS THE
END?



IT'S
BETTER THIS
WAY I'M
NOT SURE
I COULD
LIVE WITH
THE THOUGHT
OF GIVING
UP AT
THE LAST
MINUTE.

I'M
SORRY I
LOST MY
WIFE...
I HOPE
YOU CAN
JUST
FORGET
ABOUT
ME...



SARA...

DON'T
BE GLAD
I'LL
NEVER
FORGET
YOU







THIS MUST BE THE
HORN
BODY OF THE
ENTITY THAT
FUSED WITH
SARA

LOOK
WHAT
I JUST
FOUND IN THE
CORNER OF THE
LAB



I'M SO
SORRY TO ASK
FOR HELP
AGAIN



I WAS
FINDING
STRICT
ATTENTION...
BUT YOU
KNOW
HOW THESE
THINGS GO

NO, NO
IT WAS
MY FAULT
IF I HADN'T
GONE TO
SLURRY AND
MET THE
SWITCH

OH,
OH,
OH!



WHAT IS
THIS
YOUR
FIRST?

IT'S
NOT MY
FIRST
IT'S A
NEW



GET ON
YOUR KNEES
WE'LL BE
APPROXIMATE
MOVING

COME
ON!

HURRY

EAT
CHICKEN
THANKS



ARTIFICIAL
INTELLIGENCE
ISN'T REALLY
KNOWING FOR ITS
RATIONALITY

WELL,
WORKING
WITH
MADNESS
WOULD
MAKE
ANYONE
CRAZY



IT'S
ONLY
DATA...

BUT IT
MUST
SOME
TELL
SOME-
THING...

HEH...



Chapter 5: Learning







MISU'S
SECRETARY,
SUKEYASU.



AND
SO, WITH
TENCHI OUT
WORKING
IN THE
FIELDS,
OPERATION
"WHO'S
TENCHI'S
REAL
LOVE?"
BEGAN.

THE
NEXT
DAY...

TEHONY

OH MY,
MISS!

YOU
WORK
HARD.

GATE
THE
FIELD
YOU'VE
GOT!

ARE
YOU
OUT
FOR
A
WALK?

YES,
YES! I DO
SO ENJOY A
GOOD WALK!
I HOPE YOU
DON'T MIND

STAY
AS LONG
AS YOU
LIKE!

CHUK
CHUK

CHUK

HOW LUCKY
I AM TO
MEET THE
PRINCE OF
JURAI!

HOW TO
FIND OUT
WHERE HIS
GUARD LIES

HEY
OH MY

OH-OH
HE'S IN
WATCH-
MAKER
MODE...

HEH
HEH
HEH

HEH HEH HEH

DON'T
WORRY
IT'S A
ROCKING
SICKNESS...

?

JUST
IN
YOUR
REPOSE...

NOW
I'LL TEACH
YOU SOME
SECRET
TECHNIQUES
TO MAKE
TEHONY FALL
IN LOVE WITH
YOU!

OH,
TELL
ME!

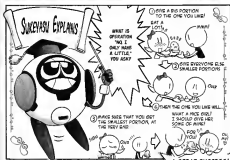


IN THE CASE OF AYEKA...





IN THE CASE OF MIHOSHI...





IN THE CASE OF WASHU...



CONSCIOUS SYNCHRONY
IT IS SAID THAT THOSE WHO LIKE BACK OTHER UNCONSCIOUSLY USE THE SAME KINDS OF GESTURES IF CONSCIOUSLY MIMING THE BODY LANGUAGE OF THE OBJECT OF YOUR AFFECTION. YOU CAN MAKE THAT PERSON FALL IN LOVE WITH YOU WITHOUT THEM EVEN NOTICING WHAT'S HAPPENING!



ACTUALLY
TRACE!





IN THE CASE OF SASAMI...





IN THE CASE OF RYO-OH-KI...



IN THE CASE OF RYOKO...



...DO YOU
FEEL...
NERVOUS?

OF COURSE
I FEEL
NERVOUS!

S H A A A A

THE POWER OF
HEIGHTS TACTIC
EXTREME EMOTIONS
OFTEN GROW IN
TANDEM WHEN
ONE IS IN A
STATE OF FRENZY
OR PANIC. IT IS
EASIER TO HAVE
STRONG FEELINGS
FOR SOMEONE
OR SO SOME
PSYCHOLOGISTS
WILL TELL YOU.



AT
LAST
THE
DAY
WAS
AT
HAND!

WHERE'S
TENCHU?

IN THE
FIELD.

DEAR!

THE
TIME
HAS
COME...

...TO LET
YOU KNOW
THE FINAL
JUDGMENT!
IT WAS A
GRAND
EFFORT...

...BUT A
CONTEST IS
A CONTEST,
SO NO NEED
FEELING!

ONLY
ONE
OF YOU
CAN WIN!

THE
GOLD
WILL
BE
MINE!



THE GOLD
BELONGING TO THE
PERSON TENCHU
LIKES THE
MOST WILL SAY
"ROCKEY!"

NOW
LET'S TURN
ON THE
SWITCH!





CHA







Chapter 6: Calamity

THE STORY WE ARE ABOUT TO BEGIN IS THE SCARIEST EPISODE IN SASAME'S LIFE. DID IT REALLY HAPPEN THIS WAY? WELL...

IT'S UP TO YOU TO BELIEVE IT... OR NOT!



THE DAY
BEFORE LIKE
ANY OTHER
THINGS WAS NO
SUSPICION
OF ANYTHING
UNUSUAL.

WHO
COULD
GUESS IT
WOULD
LEAD TO
SUCH A
TRAGIC
EVENT?

ON THIS
MAY MORNING
FROM SCHOOL,
TWO SILENT
GIRLS WERE
CHATTING AS
USUAL IN
THE PARK,
HAPPY...

THE NEW
MAYOR'S
CASE
PLEASE!

YES
COME
READ IT
WITH
ME!

"THE
BEAUTY
DETECTIVE
KEEPS
CASE
PLEASE!"

WHAT?
DO THE
JAWLINE
WAS THE
CURETTE
I DON'T
EXPECT
THAT
AT ALL!

IN THE
END HE
WAS THE
BAD GUY
RIGHT?



YEAH, THESE
ONYS THINGS
ARE GETTING
DANGEROUS
EVEN MORE
IN SHADIMAU

YOU'RE RIGHT!
THE OTHER
DAY IN THE CITY
THEY FOUND A BODY
CUT UP INTO ITTY
BITTY PIECES! THEY
SAID REALITY IS
GETTING CLOSER
TO ACTION!

OH,
FOR
REAL?









SHE
WAS
AT THE
SCENE
OF A
CRIME!





IN ANY CASE, THE "BOSS" WAS ANGRY. THE DOOR TO A CAR FILLER WITH THE STRONG OF A BLOOD AND BULMET CRIME WAS ABOUT TO CRACK OPEN...



AT LAST
THE MAN
REACHED HIS
DESTINATION,
WITH OUR
SASAME IN
HOT PURSUIT.



THE PLACE
HAD THE
CASUAL AIR OF
A NORMAL
APARTMENT,
HIDDEN IN
BROAD
DAYLIGHT.



THE
KIND OF
RUSH
THAT
WOULD
FOOL
LAWLESS
EYES!

YES,
THIS WAS
A CRIMINAL
DEN COVERED
BY THE DARK
VEL OF
"DAILY LIFE."



SEEMING THAT
THE MAN HAD
ENTERED HIS
TARGET'S
APARTMENT,
SASAME
STARTED TO RUN!



CALL IT
KARMA,
BUT AS
SOON AS
SHE RAN
INTO THE
STREET...

...SHE
FOUND
A POLICE
CAR!



SASAME!

AT LAST,
SWEET
SASAME
HAD BEEN
FOUND!



A STEEP
REACTION
WITH HELL
HEARD
SASAME'S
EXHILATED
HEART...

BUT
NOW
WAS
THE
TIME!

SHE MUST
LEAD THE
POLICE TO
THAT DEN OF
THIEVES!



IN A
GLICK AND
QUIET
SHOW OF
FORCE...

...THE
OFFICERS
MOVED IN, A
SLIGHT BUT
UNPLACABLE
BARRAGE
OF BODY!



UHH!

YOU
SUSPECTED
IT...

THE
TERRIFYING
CRIMINAL
WAS, IN
FACT...

A MANIA
BOTCH
ON A DEEP
FROM
TOKYO!

HE WAS
IN THE
MIDDLE
OF A
MEETING
WITH A
TARDY
ARTIST.

AND
SO THE
DRAIN OF
CONSCIENCE
ROUND THEM
IN THEIR
PAGES.

FOR A
JOVE OF
DARKNESS
ALWAYS
COEXIST
WITH THE
CALM OF
DAILY LIFE!

PFF



AND SO
SASAKI'S
TALE OF
TERROR
HAS COME
AT LAST TO
ITS END.

AND THE
LIGHT OF
DAY WILL
NEVER BE
THE SAME!



Sorry, Tenchi! Sasami Strips

A Weak Point?



Experiment



Carried Away



Emergency Rations



The Razor's Edge



The Root



Of Course



Gently



With Force



So Close



Forced?



Is She Cured?



TO BE CONTINUED IN VOLUME 9!

Matchmaker. Matchmaker

Professional matchmakers (in the flower of romance in cultures around the world) in Japan, arranged marriages were the norm until the early 20th century. Traditionally, young people were introduced to potential mates via a person called *omiai*. An intermediary called a *nikushin*, who could be a relative, friend or professional matchmaker, organized a meeting between the soon-to-be lovers.

Today, it's still fairly common for parents to arrange *omiai* for their children, often with the children of business associates or family friends. Typically, the young people will exchange photos of each other, then the two families will meet at a public place. After introductions and some light conversation, the families discuss the match, leaving the couple alone for the evening. Young people are no longer expected to marry the one selected for them by their families, as they were a few generations ago, but they're supposed to give the match serious consideration. These days, *omiai* can also be arranged by professional matchmaking services.

For most singles in Japan, however, traditional *omiai* is an old-fashioned option. Other matchmaking customs have gained more popularity. In *omiai*, in which two groups of singles meet for an informal get-together Western-style matchmaking services also do big business in Japan. The growing success of these services has led to a rise in dating agents, in which hopeful singles shell out money but never get hooked up with anyone. Maybe the gals should have thought twice before buying Miss's book.

If you're still in the mood for love, the Editor's Recommendations in this volume feature couples who are perfectly matched—whether they like it or not.

Sharon E. Gandy
Editor of *The All-New Tenchi Mayday*

Like Tenchi? Love Tenchi?

If so, here are some other books the editor thinks you'll enjoy:

VIDEO GIRL AI



Video Girl Ai

Kino Kato was a weathermaker like none other. He, a "cute" video gal" who pops out of a supernatural videotape to help him with the girl of his dreams. In no time at all, Kato's love life goes from nonexistent to way too complicated. Trouble is, he played his tape on a malfunctioning VCR, causing her to emerge with spikes no video gal should have. While she works over time to make Kato's romantic dreams come true, Ai starts becoming of a much slier man.



Ranma 1/2

Ranma and Akane aren't too happy about their arranged engagement. Akane is a tomboy who spends each morning delighting the entire male population of her school in a martial arts battle royal, and Ranma... Ranma's got a lot of problems. Like the fact that he's much better at fighting than he is at knowing what to say to a girl. Or the way he's had periodically been into a girl. Or, and the habit of smothering gruel when he gets wet is bound to add some romantic complications...



Midori Days

Some guys have trouble meeting the right girl... and some, like teenage tough guy Seta, get attached without even knowing her. Unfortunally for Seta, he's finally attached to his right hand has turned into a tiny periwinkle. Once he has put his eye out of the way, Seta and Midori are stuck with each other. How long can they maintain their connection before their families and friends learn the "happy truth"?

a quick release



by Random Scans & Kick The Kitty